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The Martin D45 is a legendary insurmountable artifact, a collection of mellow, clear, wild, blues. Today, talk about how to surpass the Martin D45!It's inevitable that there will be ambiguity with other brands of guitars, so we can find one in the Martin guitar that can surpass the D45! This is the guitar I am going to say today - martin custom
shop D45.

Here is the guitar configuration:
Adirondack spruce top, Madagascar rosewood back side, gold-plated open knob, 45 style body and sound beam structure, fingerboard width 1 3/4" nut width at the 12th fret is 2 1/4".The sound of this guitar can basically be said to be faithful to Martin's tradition and to the detachment of Martin's consistent feelings - focusing on the bass.I don’t need to introduce Adirondack spruce as a top material. I have already said in my previous post that the improvement of treble and sensitivity is very big. This alone has surpassed most of Martin’s guitar and bass. High-pitched love.Now the point is to talk about the combination of the Adirondack spruce top and the back side of the Madagascar rosewood. Because I originally had the Madagascar rosewood with the Sitka spruce

Taylor 714, the impression of the guitar is very deep.

The impression that Martin upgraded the top to Adirondack spruce this time can only be described as stunning.Whether it is a melody-type song or a sweeping string, both the shore and the tail can be interpreted freely.The bass dive is deep enough, but never drag! This is the trait of Madagascar rosewood.When the treble is coming, just come up with a finger or a little bit of a sleek, high-pitched treble that will come out without hesitation! The sweeping string is still Martin's unique neatness, and there is no sound in one piece that makes people feel discordant! Writing here feels the lack of language. I can't describe it anymore. In short, it is an exciting voice. I feel like I can't put it down when I pick it up.

Finally, I would like to thank the holder of this piano, who provided the Aegean for self-assessment and shooting. Due to the rush of time, I was able to record the audition. I hope that I can record the audition in the near future so that everyone can learn more about Martin's top craft.